

**COLMÁN “NEPOS CRACAVIST”**: *BCLL* 717–19; *CALMA* 2.653; *HLW* p 90.

**Dum subito properas dulces inuisere terras** [COLM.Carm.1]: *BCLL* 717; *ICL* 4061; *SEHI* 359.  
ed.: Strecker, *MGH PLAC* 6/1.180–82.

*MSS* ? London, BL Royal 15.B.XIX, fols 79–199: HG 493 (see below).

*Lists – Refs* none.

Esposito (1932) attributed to an otherwise unknown Irish bishop Colmán two poems, one addressed to another Colmán on the occasion of his return to Ireland (inc. “Dum subito properas dulces inuisere terras,” first published by Meyer 1907), and the other on a miracle of St Brigit (inc. “Quodam forte die caelo dum turbidus imber,” ed. Strecker, *MGH PLAC* 6/1.179–80, and Kissane 1977 p 192; *BCLL* 718; *ICL* 14013). Both poems are also edited and translated by Godman (1985 pp 278–81). In a Paris manuscript (Bibliothèque Nationale de France nouv.acq.lat. 1615 [ca. 830, Auxerre, provenance Fleury]: see Mostert 1989 p 243), a rubric introducing the poem on Brigit refers to the author as “Colmanus nepos cracavist,” which was taken to be his rather unusual name until Jacobsen (1982 p 466) restored the rubric as “Colmanus episcopus craxavit” (“bishop Colmán wrote”; on the Insular Latin verb *c(h)araxare / craxare* see Herren 1982). Colmán’s floruit is uncertain, perhaps ninth century. Sharpe (1982 pp 97–98) suggests that Colmán may have been part of an Irish circle at Rheims, and tentatively attributes a third poem (inc. “Affore digneris precibus, pia uirgo, benignis,” *BCLL* 719) to the addressee of the two poems by Colmán. The Paris manuscript rubric says that Colmán wrote the poem on St Brigit at Rome.

Herren (2001 pp 110–12) has suggested that this Colmán may be the author of the quantitative poems formerly attributed to **COLUMBANUS OF BOBBIO**, which Lapidge (1977 and 1997) has attributed to Columbanus of Saint-Trond. One of these poems, entitled **PRAECEPTA VIVENDI**, was well known in Anglo-Saxon England; but since neither Herren’s nor Lapidge’s attribution is certain, the poem is treated under **PSEUDO-COLUMBANUS**.

Ogilvy (*BKE* p 117) notes a copy of Colmán’s poem addressed to Colmán in London, BL Royal 15.B.XIX, fols 89v–90v, which he dates to the tenth century, but Gneuss (HG 493) lists this part of the Royal manuscript (Part B: s. x, Rheims, Saint-Remi; described by Warner and Gilson 1921 2.160–63 and Codoñer 2003) with the notation “in England not before s. xii or xiii?” Fols. 200–205 (Part C), detached from Salisbury, Cathedral Library 112, are in a twelfth-century Salisbury hand (see Ker 1985a [1976] p 145 and note 1; Ker 1985b [1949–50] p 199; Webber 1992 pp 72 and note 11, 165–66), but were not added to the composite Royal manuscript before 1666 (NRK p 335). According to Warner and Gilson (2.163), a twelfth-century Saint-Remi ex-libris occurs on fol 103v (in the same hand as an inscription in Part A of the manuscript, fol 38), at the beginning of two gatherings that were “probably early additions” to Part B, which would seem to rule out its arrival in England before that date. Part B, however, is in a Caroline hand that includes Insular abbreviations (Codoñer p 241), and Lapidge (1996a [1982] pp 285–87) postulates an Anglo-Saxon exemplar or exemplars and a Wessex origin for the surviving manuscripts of the **LIBER MONSTRORUM**, which also occurs in Part B of the Royal manuscript (fols 103v–105v).

Mostert (p 243) suggests that the “Frankish Annals of Lindisfarne and Kent” (on which see Story 2005) in the Paris manuscript that contains the poem on St Brigit were likely “copied from an Anglo-Saxon exemplar.”

Aside from these indications of ultimate Insular exemplars of parts of the Royal and Paris manuscripts, there is no evidence that either poem was known in Anglo-Saxon England.

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